



# Science Drama Awards 2011



## Finalists' Kit

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## Award night

The Science Drama Awards will be held at McMillan Hall, Canterbury Girls' Secondary College on **Friday 9 September 2011**. The performance will start at 7pm and finish at approximately 9.00pm.

## Ticketing

- Tickets can be purchased during your school's rehearsal time or **on the night** in the foyer of MacMillan Hall. Tickets will not be numbered.

### Ticket Costs are:

**\$20 Adult**

**\$12 Student, pensioner or retiree**

## Rehearsal timetable

Rehearsal times are:

<b>9.20am</b>	<b>Canterbury Girls' Secondary College</b>
<b>10.00am</b>	<b>The Knox School</b>
<b>10.40am</b>	<b>The Maharishi School</b>
<b>11.20am</b>	<b>Shelford Girls' Grammar</b>
<b>12.00pm</b>	<b>Lunch for crew</b>
<b>12.20pm</b>	<b>St Aloysius College</b>
<b>1.00pm</b>	<b>St Leonard's College</b>
<b>1.40pm</b>	<b>Westbourne Grammar</b>
<b>2.20pm</b>	<b>Nanneella Estate Primary School</b>
<b>3.00pm</b>	<b>Finish</b>

**Finalists have approx. 40 minutes to rehearse on stage.**

Entrants must arrive at McMillan Hall 15 minutes before their rehearsal time with their equipment, stage props and costumes.

David Grech, stage manager will welcome entrants upon arrival.

Lighting and sound technicians will help entrants with their requirements (within reason).

Also refer to Attachment 1 (Stage Manager's Advice to Finalists).

For further information contact:

David Grech, Stage Manager

email: [grech.david.d@edumail.vic.gov.au](mailto:grech.david.d@edumail.vic.gov.au) or

phone: 9398 2806 (work)

## Specialised equipment

All specialised equipment required should have been listed on the Entry Form. Equipment needs must be further discussed with David Grech prior to the performance.

## Important contacts

Jan Campione	9306 2544
Director	0418 336 248
David Grech	
Stage Manager	9398 2806

## DVD and Photography

Parents and teachers are requested to NOT take photos and videos with cameras and mobile phones in the hall during the performance and award ceremony.



## DVD Purchase

The Science Drama Awards produces an official DVD of the performances, background action and student interviews for parents and schools to purchase. The DVD order form (Attachment 4) should be given to parents.

It can be returned to the school coordinator to collate and send to STAV office or they can be placed on the night at the DVD Sales table in the foyer of McMillan Hall (cash/credit/cheque accepted). DVD's are posted from STAV office within 3 weeks of award night.

## Photograph Purchase

The Science Drama Awards has appointed a photographer to take action photos of the performers during their performance and will be available to purchase from the Photographer.

## DVD/Photo Release Form

The release form (see *Attachment 3*) allows STAV to use photographs, video/DVD images and entry information to promote the Science Drama Awards in the press, STAV's website, publications and presentations.

The release form must be signed by the principal and returned with the checklist.

In the case of combination entries each school principal must complete a DVD/Photo Release Form.

**SCHOOLS WHO HAVE NOT PROVIDED STAV WITH THE DVD/PHOTO RELEASE FORM WILL NOT BE PERMITTED TO PERFORM DURING AWARD NIGHT.**

## Newspaper/Magazine Articles

If your entry has been placed in your local media, we would appreciate a copy to add to the 2011 SDA Awards Album. You may provide a hard or electronic copy.

## Video Interview for DVD

Each finalist will be taped prior to their performance while they get ready and we request that some students be available to be interviewed about their performance. The coordinator may also be interviewed or may be required to ask their students questions to describe their entry and share how they developed it.

## Presentation Articles

*Let's Find Out* is a primary science journal and *Lab Talk* a secondary science journal, which highlight exemplary science and teaching practice across Victoria.

In the second issue of *Let's Find Out* (for primary teachers) a special Science Drama feature will showcase each primary finalist, their entry and the award they receive. For each secondary finalist, their articles will be featured in a special edition of *LabTalk*.

A short report/article is required from all finalists expressing their experiences in developing their entry. The reports will be collated with photos to showcase the awards.

Coordinators may like to include in their report:

- The extent of the students, understandings attained in exploring and expressing scientific ideas *through dramatic expression*
- How the ideas were developed
- Decisions and choices made to produce the entry
- Support
- Student statements or anecdotal comments

Contributions must be received by email to STAV by 31 October 2011: [projects@stav.vic.edu.au](mailto:projects@stav.vic.edu.au). (Also see *Attachment 5*).

## Press Release Sample for Schools

A sample PRESS RELEASE has been attached (see *Attachment 4*) to assist schools in promoting their involvement as finalists in the 2011 Science Drama Awards to their local communities.

## Information that could be used in your press release

The Science Drama Awards have developed from a passion to encourage young people to use drama to portray scientific concepts to an audience, and to feel the excitement and buzz of being part of a cooperative activity.

The aim of the Science Drama Awards is to:

- Facilitate optimum student achievement and participation
- Provide an engaging curriculum approach that encourages active learning and caters for diverse student learning styles, abilities and skill levels
- Promote enjoyment of science learning
- Construct a link between scientific and artistic endeavour and providing alternative tools to express their understanding of science

Entries include creative writing, dance, mime, music, to produce creative scientific expression as a dramatic performance.

Students are encouraged to explore different ways of getting involved in science learning in an entertaining and memorable way.

Entrants are required to co-operatively produce a 10 minute performance, script and video of their performance that is submitted to the Science Drama Awards.

# Stage Manager's Advice

## Attachment 1

### Information – Prior to the event

David Grech, the stage manager is a teacher – not a technical expert. If you have a difficult question we may need to contact the venue for an answer before we can get back to you, so please be patient.

Please contact David Grech by email on Monday 5th September to confirm any arrangements that have been made in regards to your entry. This is to ensure that important details have not been forgotten. (grech.david.a@edumail.vic.gov.au)

### Arrival Time

As we have several schools competing, each school has only been allocated a 40 minute rehearsal time on stage. Please arrive 15 min earlier to set up any sets or technical equipment. If you arrive earlier, you may be required to wait outside or in the foyer so that you do not disrupt the rehearsal in progress. However, please be aware that if you are late, this means that your rehearsal time may need to be shortened.

### Your Space

After you are greeted by the Stage Manager, you will be allocated a signed section in one of the two dressing rooms situated below the stage. The students can keep their belongings and small props in this room. The students will stay in the dressing room until they are told to move to the backstage area. When the students are in their dressing area, they must stay as quiet as possible as all noises travel up to the stage. The Stage Managers will inform the dressing room supervisor if there is too much noise in the dressing rooms.

### Stage Props and Sets

To minimise the setting up time between the entries, please rehearse your children on how to set up and remove all of your props as quickly and as quietly as possible. Please ensure you bring everything that you need with you.

All schools need to remove sets or props from the stage immediately after the performance. They also need to be removed from the hall on the night of the performance. Act one props and sets will need to be removed at interval. Act two props and sets will need to be removed **immediately** after the performance.

### Backstage Crews

Each school must provide a crew to set up and dismantle your props and sets. We have not been able to obtain volunteers to do this. **If you do not provide a crew, your sets and props will not be moved.** Please provide the names of crew to David by Friday 2nd September. This may be the children who are performing or other members of staff, or parents, etc.

### Script Alterations

A copy of your script must be emailed to David Grech by Friday 2nd September. (grech.david.a@edumail.vic.gov.au) This allows us to prepare the scripts (Highlight cues, etc.) over the weekend. If there have been any alterations to your script after this date, then you must provide **(4)** copies of the revised scripts when you attend your rehearsal. (One copy for sound, one copy for lights, one copy for stage management and one for SDA archives.) If copies of the altered scripts are not provided we will be working with the old scripts and mistakes may occur.

### Photocopy Facilities

Photocopying facilities are NOT available to us at Canterbury Girls' Secondary College.

### Coordinator

If more than one teacher is involved in your school's presentation, please choose one person only to be in communication with David Grech, the stage manager. Please communicate amongst yourselves.

### Your Stage Manager's Assistant

One person from each school will be required to stand next to the stage manager whilst your school's act is being performed. This can be an adult or a child but it must be someone who knows what is going on. This is in case any last minute queries occur.

## Attachment 1

### Sample Script

A sample script outline has been provided to assist you in preparing yours. Although not compulsory, it is suggested that you use this format if possible. Regardless of which format you use, please highlight any lighting, sound, curtain, etc., cues in bold typing. The more obvious you make the cue, the less likely a mistake will occur.

### Prize Acceptance

Each school must nominate **two students** who will be required to accept any awards of behalf of their schools. These students will sit in the front row on the stage behind their school's prize box. If they receive a prize they will also stand, shake the judges hand and look to the photographer to take their photo. Further directions will be given on the night.

### Break

A 20 min break will be provided after the fourth finalist has completed their performance. It is the responsibility of the school coordinators to ensure their students are seated in their appropriate area.

### Sample Script for the Science Drama Awards

It would be greatly appreciated if your scripts could be set out along these lines. It makes it much easier for the crew to know when they are required to do something.

**Fixed Spotlight:** On Narrator as she reaches centre stage.

**Narrator:** Good Evening Ladies and Gentlemen. We would like to tell you a story about evolution. Once upon a time....

**Front Curtains opens.**

**Lights up when the curtain is fully open.**

**Narrator:** ...the planet Earth was not like it was today. There were no houses – well not like we know them. Instead people lived in caves.

**Fixed Spotlight: On Caveman as he exits from the cave.**

**Music: Track one – Alley Oop.**

**Narrator:** As you can see, clothes were a lot different then. Animal skins were the dress of the day and brands like Levi, Ripcurl and Quicksilver had not been invented yet.

**Music fades when Caveman re-enters the cave.**

**Fixed Spotlight: Caveman as he re-enters the cave.**

And I think that you get the idea.

### Some general reminders:

- only use black font, coloured font is often washed out on photocopied scripts
- type in bold font actions for light, sound, follow spot, etc.
- keep the directions for the crew separate from the text, as is shown above. It is very difficult for the crew to read instructions when they are not obvious and have been embedded in the text.

If you have made any alterations to your script after it has been emailed to David Grech, then you must provide four (4) black & white copies of your script for the Stage Manager and crew when you arrive for your rehearsal. The script must also be

emailed to David Grech on grech.david.a@edumail.vic.gov.au.

Please note that we do not have use of a photocopier at the venue.



# DVD/Photo Release Form

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## Attachment 3

Please Note: For combination entries EACH principal must complete a DVD/Photo Release Form. Please photocopy this form if required.



All performers from

\_\_\_\_\_ (Title of Performance)

\_\_\_\_\_ (School)

and their parents have been made aware that:

STAV reserves the right to use photographs and DVD images taken by the official photographer and DVD recorder on Award Night and information about the entry to promote the Science Drama Awards in the press, STAV's website, publications and presentations.

DVD and photographs taken by the official photographer and DVD recorder remain the copyright of STAV.

I, (please print)

\_\_\_\_\_ (Principal's name)

give permission for photographic/DVD images and entry information to be used by STAV to promote the Science Drama Awards.

Principal's signature

Date / /

**WITHOUT THIS SIGNED DVD/PHOTO RELEASE FORM FINALISTS  
WILL NOT BE PERMITTED TO PERFORM DURING AWARD NIGHT.**

## Checklist

- Ticket Purchase information distributed to parents
- DVD Order Form distributed to parents
- Specialised equipment organised
- DVD/Photo Release Form completed, signed by Principal/s and attached
- Checklist completed and signed

Teacher in Charge - Print name

Teacher in Charge - Signature

Date / /

**COMPLETE AND RETURN by Friday 2 September 2011**

Post to: STAV, PO Box 109, COBURG VIC 3058

**ATTENTION:** Jan Campione, SDA Director



## Attachment 5

*Let's Find Out* is a primary science journal and *Lab Talk* a secondary science journal, which highlight exemplary science and teaching practice across Victoria.

In the second issue of *Let's Find Out* (for primary teachers) a special Science Drama feature will showcase each primary finalist, their entry and the award they receive. For each secondary finalist, their articles will be featured in a special edition of *LabTalk*.

A short report is required from all finalists expressing their experiences in developing their entry. The reports will be collated with photos to showcase the awards.

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Contributions must be received by email to **STAV: [projects@stav.vic.edu.au](mailto:projects@stav.vic.edu.au)**.



## Background Information

School Name:

Entry Title:

Entry Coordinator:

Student Names:

Year level/s:

Award Given:

**Report/Article:** email to [projects@stav.vic.edu.au](mailto:projects@stav.vic.edu.au)